

**FIVE TOWNS COLLEGE**  
**FALL 2011 UNDERGRADUATE SCHEDULE – August 25 – December 20**  
**August 23, 2011**

**REGISTRATION PROCEDURES** — Please adhere to the schedule below.

**MARCH 14** – Summer/Fall registration starts. Your spring tuition bill must be paid in full to register.

**APRIL 19** – Late registration. Registering after April 18 requires a \$50 late registration fee.

– Graduation Applications for August 2011 and January 2012 must be filed in the Registrar's Office at the time of registration. The deadline to file an application to graduate in January 2012 is May 13, 2011.

SENIORS & GRAD STUDENTS	JUNIORS	SOPHOMORES	FRESHMEN
March 14 <sup>th</sup> – 17 <sup>th</sup> Monday-Thursday	March 18 <sup>th</sup> – 22 <sup>nd</sup> Friday – Tuesday	March 23 <sup>rd</sup> – 25 <sup>th</sup> Wednesday – Friday	April 4 <sup>th</sup> – 15 <sup>th</sup> Monday - Friday

**AUDIO RECORDING TECHNOLOGY + Declared Majors Only**

Instructor	Dept.No.	Sec.	Course Title	Credits	Days	Time	Room
Kuhl	47	AUD 101 A	Audio Recording Theory	3	M,W,F	10:00-10:50	311
Dalia	47	AUD 101 C	Audio Recording Theory	3	M,W,F	12:00-12:50	311
Dalia	48	AUD 101 D	Audio Recording Theory	3	T,Th	12:00- 1:15	311
Dalia	29	AUD 102	Audio Recording Techniques	3	T,Th	1:30- 2:45	311
Dalia	29	AUD 201 A	Recording Studio Operations	3	M,W,F	11:00-11:50	311
Dalia	30	AUD 201 B	Recording Studio Operations	3	T,Th	10:30-11:45	311
Machado	15	AUD 202	Advanced Audio Production	3	M,W	1:00- 2:15	305/304
Kuhl	14	AUD 303 A	MIDI Applications	3	T,Th	10:30-11:45	219
Kuhl	16	AUD 303 B	MIDI Applications	3	T,Th	1:30- 2:45	219
Machado	15	AUD 304	Nonlinear Recording	3	T,Th	12:00- 1:15	219
Kuhl	12	AUD 401 A	Audio/Video Post Production	3	T,Th	9:00-10:15	314
Machado	<b>C</b> 22	AUD 401 B	Audio/Video Post Production	3	T,Th	10:30-11:45	314
Machado	11	AUD 403	Advanced Nonlinear Production	3	T,Th	1:30- 2:45	314

**BUSINESS**

**\*Hybrid courses meet in class weekly and online.**

Johnson	34	BUS 101 A	Accounting 1	3	T,Th	12:00- 1:15	206
Johnson	32	BUS 101 B	Accounting 1	3	T,Th	1:30- 2:45	206
Alvarez	38	BUS 111 A	Business Organization & Management	3	M,W,F	11:00-11:50	207
Carpentieri	36	BUS 111 B	Business Organization & Management	3	M,W,F	12:00-12:50	207
LoBiondo	38	BUS 111 C	Business Organization & Management	3	M,W,F	1:00- 1:50	101
Lipner	38	BUS 111 D	Business Organization & Management	3	T,Th	9:00-10:15	203
Lipner	33	BUS 121	Business Law 1	3	T,Th	3:00- 4:15	206
Ellis	15	BUS 121 H1	*Business Law 1	3	* W,OL	3:00- 4:50	206
Lipner	1	BUS 122	Business Law 2	3	T,Th	10:30-11:45	106
Doig	28	BUS 211 A	Principles of Management	3	T,Th	1:30- 2:45	101
Doig	14	BUS 211 B	Principles of Management	3	T,Th	3:00- 4:15	101
DiCicco, D.	34	BUS 241	Principles of Marketing	3	M,W,F	9:00- 9:50	205
DiCicco, D.	23	BUS 241 OL	Principles of Marketing	3	Online		
Glazer	29	BUS 242 A	Salesmanship	3	M,W,F	10:00-10:50	206
Glazer	31	BUS 242 B	Salesmanship	3	M,W,F	11:00-11:50	205
DiCicco, D.	34	BUS 244	Advertising	3	M,W,F	10:00-10:50	205
LaTorre	3	BUS 246	Consumer Behavior	3	M,W,F	10:00-10:50	202
Masserwick	16	BUS 251 A	Principles of Finance	3	T,Th	9:00-10:15	206
Masserwick	<b>C</b> 29	BUS 251 B	Principles of Finance	3	T,Th	10:30-11:45	206
Quinn	<b>C</b> 24	BUS 306 A	Management Information Systems	3	T,Th	12:00- 1:15	204
Quinn	15	BUS 306 B	Management Information Systems	3	T,Th	1:30- 2:45	204
LaTorre	28	BUS 311 H1	Human Resource Management	3	*M,OL	12:00- 1:50	215
Cohen	11	BUS 312	Organizational Behavior	3	T,Th	12:00- 1:15	201
LaTorre	31	BUS 461 H2	Business Seminar	3	*W,OL	12:00- 1:50	215
O'Rourke	34	BUS 471 OL	Internship 1	3	Online		
O'Rourke	18	BUS 471 W	Internship 1	3	W	10:00-10:50	217
O'Rourke	4	BUS 472 F	Internship 2	3	F	10:00-10:50	217
O'Rourke	8	BUS 472 OL	Internship 2	3	Online		

**CHILDHOOD EDUCATION 1-6**

Ragonese	<u>5</u>	ELE 331	School and Society	3	M,W	3:30 - 4:45	203
Heller	<u>3</u>	ELE 341	Reading/Language Arts 1-3	3	T,Th	3:00 - 4:15	201
Del Guidice	<u>4</u>	ELE 362	Teaching Mathematics	3	T	4:30 - 7:00	201
Quinn	<u>7</u>	ELE 363 OL	Computers & Technology	2	Online		
Rand	<u>4</u>	ELE 391	Teaching Physical Education	2	M	5:30 - 7:10	201
Mandel	<u>0</u>	ELE 451	Health & Learning Disabilities	3	T,Th	10:30 - 11:45	201
Heller	<u>1</u>	ELE 481	Student Teaching	12	Th	4:30 - 5:30	201

**COMPUTER BUSINESS APPLICATIONS**

Alvarez	<u>C 24</u>	COM 101 A	Computers in Business	3	M,W,F	12:00 - 12:50	204
Quinn	<u>C 24</u>	COM 101 B	Computers in Business	3	M,W,F	1:00 - 1:50	204
Kitograd	<u>C 24</u>	COM 101 C	Computers in Business	3	T,Th	10:30 - 11:45	204
Kitograd	<u>23</u>	COM 101 D	Computers in Business	3	T,Th	9:00 - 10:15	204

**FILM/VIDEO See Liberal Arts for Film History Courses HIS 202, 204**

Krey	<u>29</u>	VID 131 A	TV Workshop 1	3	M,W	9:00 - 10:15	303
Krey	<u>34</u>	VID 131 B	TV Workshop 1	3	M,W	10:30 - 11:45	303
Shea	<u>24</u>	VID 145	Digital Photography 1	3	M,W,F	11:00 - 11:50	214
Budna	<u>10</u>	VID 231 A	Digital Film Editing 1	3	T,Th	10:30 - 11:45	319
Budna	<u>24</u>	VID 231 B	Digital Film Editing 1	3	T,Th	3:00 - 4:15	319
DiGiacomo	<u>16</u>	VID 232 A	Filmmaking Aesthetics	3	T,Th	9:00 - 10:15	303
DiGiacomo	<u>22</u>	VID 232 B	Filmmaking Aesthetics	3	T,Th	10:30 - 11:45	303
Budna	<u>14</u>	VID 302	Audio for Video	3	T,Th	12:00 - 1:15	314
Johnson	<u>26</u>	VID 312	Stage Lighting	3	T,Th	3:00 - 4:15	303/Studio
Negrin	<u>23</u>	VID 331 A	Intermediate Cinematography	3	M,W	12:00 - 1:15	303
Negrin	<u>14</u>	VID 331 B	Intermediate Cinematography	3	M,W	1:30 - 2:45	303
Iengo	<u>C 31</u>	VID 333	Filmmakers Workshop	3	T,Th	12:00 - 1:15	303
DiGiacomo	<u>30</u>	VID 425	Senior Project 1	3	T,Th	1:30 - 2:45	303
DiGiacomo	<u>3</u>	VID 426	Senior Project 2	3	T,Th	1:30 - 2:45	303
Galiardi	<u>14</u>	VID 441	Comics to Film	3	W	4:30 - 6:45	303
Budna	<u>7</u>	VID 443	Digital Film Editing 3	3	M,W	10:30 - 11:45	319

**LIBERAL ARTS**

Shea	<u>42</u>	ART 103 A	Modern Art	3	T,Th	1:30 - 2:45	217
Shea	<u>35</u>	ART 201	Visual Arts	3	M,W,F	12:00 - 12:50	216
Shea	<u>17</u>	ART 201 OL	Visual Art	3	Online		
Mandel, R.	<u>17</u>	ASL 101	American Sign Language 1	3	T,Th	1:30 - 2:45	201
LoBiondo	<u>29</u>	ECO 101 B	Principles of Economics-Macro	3	M,W,F	12:00 - 12:50	101
LoBiondo	<u>40</u>	ECO 101 C	Principles of Economics-Macro	3	T,Th	10:30 - 11:45	101
LoBiondo	<u>23</u>	ECO 102	Principles of Economics-Micro	3	T,Th	12:00 - 1:15	101
Brett	<u>45</u>	ENG 101 C	English Composition 1	3	M,W,F	11:00 - 11:50	202
Saliba	<u>45</u>	ENG 101 D	English Composition 1	3	M,W,F	1:00 - 1:50	206
Saliba	<u>46</u>	ENG 101 F	English Composition 1	3	T,Th	1:30 - 2:45	202
Saliba	<u>44</u>	ENG 101 G	English Composition 1	3	T,Th	3:00 - 4:15	207
Brett	<u>38</u>	ENG 101 K	English Composition 1	3	M,W,F	12:00 - 12:50	213
Brett	<u>39</u>	ENG 102 A	English Composition 2	3	T,Th	9:00 - 10:15	207
Kelley	<u>C 41</u>	ENG 102 B	English Composition 2	3	T,Th	10:30 - 11:45	205

## LIBERAL ARTS continued

Brittain		12	ENG 203	Journalism	3	T,Th	12:00 - 1:15	216
Shand	C	32	ENG 204 A	Script Writing	3	T,Th	1:30 - 2:45	205
Shand		28	ENG 204 B	Script Writing	3	T,Th	3:00 - 4:15	205
Brett		14	ENG 210	Feature & Magazine Writing	3	M,W,F	1:00 - 1:50	213
Saliba		18	ENG 221	The Poem	3	T,Th	12:00 - 1:15	205
Brett		27	ENG 241	Short Fiction	3	T,Th	10:30 - 11:45	214
Saliba		12	ENG 271	Art of the Essay	3	M,W,F	12:00 - 12:50	205
Shea	C	35	ENG 302	Photojournalism	3	T,Th	9:00 - 10:15	101
Kelley		18	ENG 330	American Literature	3	M,W,F	12:00 - 12:50	202
Brittain	C	32	ENG 332	Film and Literature	3	M,W,F	10:00 - 10:50	215
Brittain	C	31	ENG 332 OE	Film and Literature	3	Online		
Brittain		8	ENG 333	Children's Literature	3	W	4:30 - 7:00	202
Kelley		10	ENG 361	Masterworks of Literature	3	M,W,F	2:00 - 2:50	206
Blenn		30	HIS 201	Contemporary Issues	3	M,W,F	12:00 - 12:50	217
Brittain		34	HIS 202 B	Film History	3	M,W,F	1:00 - 1:50	202
Ghani	C	35	HIS 301	Cultural Diversity	3	T,Th	1:30 - 2:45	203
Ghani	C	31	HIS 301 O1	Cultural Diversity	3	Online		
Ghani	C	31	HIS 301 O2	Cultural Diversity	3	Online		
Wolfrom	C	35	MAT 111 A	Mathematical Reasoning	3	T,Th	9:00 - 10:15	202
Kohn		25	MAT 111 B	Mathematical Reasoning	3	T	4:30 - 7:00	203
Wolfrom		25	MAT 231	Introduction to Statistics	3	T,Th	10:30 - 11:45	202
Saulter	C	39	MUH 102 A	Popular Music in America	3	M,W,F	12:00 - 12:50	214
Saulter	C	39	MUH 102 B	Popular Music in America	3	M,W,F	1:00 - 1:50	214
Ballin		42	MUH 102 C	Popular Music In America	3	M,W,F	10:00 - 10:50	214
Romeo		44	MUH 203	Golden Age of Jazz	3	T,Th	1:30 - 2:45	214
Rogine		20	MUH 204 OL	World Music	3	Online		
Beneduce		5	MUH 401	American Musicals to 1940	3	M,W,F	2:00 - 2:50	214
Rose		5	MUH 403	Swing Era	3	T	4:30 - 7:00	215
Gleason		28	MUH 405 OL	History of Rock and Roll	3	Online		
Moon		18	MUH 407	Classical Music to 1840	3	T	4:30 - 7:00	214
Simon		34	PSY 101 A	General Psychology	3	M,W,F	10:00 - 10:50	203
Simon		32	PSY 101 B	General Psychology	3	M,W,F	12:00 - 12:50	206
Focarile	C	37	PSY 101 C	General Psychology	3	T,Th	12:00 - 1:15	202
Bagshaw		16	PSY 301 OL	Educational Psychology	3	Online		
Bagshaw		20	PSY 302 OL	Child Psychology	3	Online		
Schweigert	C	24	SCI 102 A	Information Literacy 2	1	M	11:00 - 11:50	204
Gibson	C	24	SCI 102 B	Information Literacy 2	1	T	4:00 - 4:50	204
Frank	C	24	SCI 102 C	Information Literacy 2	1	F	3:30 - 4:20	204
Schweigert	C	23	SCI 103 A	Information Literacy	1	M,W	10:00 - 10:50	204
Vansteen	C	24	SCI 103 B	Information Literacy	1	M,W	3:00 - 3:50	204
Gibson	C	24	SCI 103 C	Information Literacy	1	T,Th	3:00 - 3:50	204
Kerin	C	24	SCI 103 D	Information Literacy	1	W,F	9:00 - 9:50	204
Kerin	C	24	SCI 103 E	Information Literacy	1	W,F	11:00 - 11:50	204
Frank	C	24	SCI 103 F	Information Literacy	1	W,F	2:00 - 2:50	204
Quinn		27	SCI 141 OL	Computer Literacy	3	Online		
Libardi		25	SCI 211 OL	Environmental Science	3	Online		

**LIBERAL ARTS continued**

Ghani	<u>38</u>	SOC 101 A	Introduction to Sociology	3	M,W,F	2:00 -2:50	205
Ghani	<u>45</u>	SOC 101 B	Introduction to Sociology	3	T,Th	10:30 -11:45	207
Ghani	<u>22</u>	SOC 351	Social Problems	3	M,W,F	1:00 -1:50	217
Fernandez	<u>7</u>	SPA 101	Spanish 1	3	T,Th	1:30 2:45	213
Kaplan	<u>35</u>	SPE 101 A	Fundamentals of Speech	3	M,W,F	2:00 -2:50	203
Kaplan	<u>37</u>	SPE 101 B	Fundamentals of Speech	3	T,Th	10:30 -11:45	203
Kaplan	<u>37</u>	SPE 101 C	Fundamentals of Speech	3	T,Th	12:00 - 1:15	203
Kaplan	<u>21</u>	SPE 231	Public Speaking	3	M,W,F	11:00 -11:50	203
Shorter	<u>19</u>	THE 101 A	Introduction to Theatre	3	T,Th	12:00 -1:15	217
Beneduce	<u>29</u>	THE 401	American Musicals to 1940	3	M,W,F	2:00 -2:50	214

**MASS COMMUNICATION**

Prusslin	<u>24</u>	MAC 101	Mass Communication	3	M,W,F	9:00 - 9:50	203
Kaplan	<u>14</u>	MAC 201	Voice & Diction	3	M,W,F	12:00 -12:50	203
Fagan	<u>9</u>	MAC 202 OL	Media Law	3	Online		
Prusslin	<u>13</u>	MAC 301	New & Emerging Media	3	M,W,F	11:00 -11:50	201
Wolfrom	<u>16</u>	MAC 401	Public Opinion Polling	3	T,Th	1:30 - 2:45	106

**MUSIC****Harmony**

Moon	<u>36</u>	MUS 111 A	Harmony 1	3	M,W,F	10:00 -10:50	216
Ballin	<u>33</u>	MUS 111 B	Harmony 1	3	M,W,F	2:00 - 2:50	215
Rogine	<u>31</u>	MUS 112	Harmony 2	3	M,W,F	10:00 -10:50	213
Mymit	<u>23</u>	MUS 211	Harmony 3	3	M,W,F	11:00 -11:50	217
Mymit	<u>15</u>	MUS 212	Harmony 4	3	M,W,F	9:00 - 9:50	213

**Sight Singing**

Grimmer	<u>34</u>	MUS 121 A	Sight Singing 1	1	M,W	11:00 -11:50	216
Grimmer	<u>35</u>	MUS 121 B	Sight Singing 1	1	T,Th	10:00 -10:50	215
Gleason	<u>23</u>	MUS 122	Sight Singing 2	1	T,Th	9:00 - 9:50	217
Gleason	<u>11</u>	MUS 221 A	Sight Singing 3	1	T,Th	10:00 -10:50	217
Grimmer	<u>21</u>	MUS 221 B	Sight Singing 3	1	T,Th	2:00 - 2:50	214
Lipton	<u>7</u>	MUS 222	Sight Singing 4	1	T,Th	11:00 -11:50	213

**Ear Training**

Saulter	<u>35</u>	MUS 123 A	Ear Training 1	1	T,Th	11:00 -11:50	215
Spaneas	<u>34</u>	MUS 123 B	Ear Training 1	1	M,W	3:00 - 3:50	215
Rogine	<u>20</u>	MUS 124	Ear Training 2	1	M,W	9:00 - 9:50	215
Ballin	<u>31</u>	MUS 223 A	Ear Training 3	1	M,W	3:00 - 3:50	217
Saulter	<u>11</u>	MUS 224	Ear Training 4	1	M,W	11:00 -11:50	215

**Keyboard Lab**

Romeo	<u>30</u>	MUS 131, 132 A	Keyboard Lab 1, 2	2	T,Th	3:00 - 3:50	218
Ballin	<u>33</u>	MUS 131, 132 B	Keyboard Lab 1, 2	2	T,Th	9:00 - 9:50	218
Ballin	<u>35</u>	MUS 131, 132 C	Keyboard Lab 1, 2	2	T,Th	11:00 -11:50	218
Miller	<u>22</u>	MUS 231, 232 A	Keyboard Lab 3, 4	2	T,Th	1:30 - 2:20	218
Moon	<u>17</u>	MUS 231, 232 B	Keyboard Lab 3, 4	2	T,Th	10:00 -10:50	218
Miller	<u>17</u>	MUS 331	Keyboard Lab 5	2	M,W	11:00 -11:50	218
Miller	<u>11</u>	MUS 332	Keyboard Lab 6	2	T,Th	12:00 -12:50	218
Spaneas	<u>20</u>	MUS 311	Counterpoint 1	2	M,W	12:00 -12:50	219
Mymit	<u>30</u>	MUS 314	Arranging	2	T,Th	11:00 -11:50	216
Bobulinski	<u>7</u>	MUS 318	Improvisation 1	2	M,W	3:00 - 3:50	605
Bobulinski	<u>0</u>	MUS 319	Improvisation 2	2	M,W	3:00 - 3:50	605
Karahalis	<u>24</u>	MUS 393	Instrumental Conducting	2	T,Th	11:00 -11:50	605
Barkan	<u>7</u>	MUS 411	Computer Music Notation	3	Th	7:00 - 9:30	219

**MUSIC EDUCATION**

Somma	18	EDU 313	Methods of Instrumental Music Ed.	2	T,Th	2:20 -3:10	216
Nelson	15	EDU 314	Literacy in Schools	3	T,Th	3:15 -4:30	202
Karahalis	21	EDU 321	Instrumental Techniques	2	T,Th	10:00 -10:50	605
Ragonese	21	EDU 331	School and Society	3	M,W	3:30 -4:45	203
Somma	6	EDU 421 A	Student Teaching	9	W	4:00 -4:50	216
Somma	4	EDU 421 B	Student Teaching	12	W	4:00 -4:50	216

**PERFORMANCE ENSEMBLES**
**Band Ensembles**

+ Instructor's Permission Required

Karahalis	73	PEB 111-412	+ Concert Band 1-8	1	M,W,F	2:00 - 2:50	Stage
Bobulinski	14	PEB 141-442	Jazz Ensemble 1-8	1	M,W	4:00 - 5:00	605
Carrott	14	PEB 151-452	Percussion Ensemble 1-8	1	M,W	11:00 - 11:50	605
Spaneas	12	PEB 161-462	+ Jazz Orchestra 1-8	1	T,Th	12:00 - 1:15	605
Karahalis	18	PEB 181-482	Wind Ensemble 1-8	1	W, F	12:00 - 12:50	Stage
Spaneas	19	PEB 191-492	+ Swing Band 1-8	1	T,Th	3:00 - 4:30	605

**String Ensembles**

Saulter	21	PES 111-412	Guitar/Bass Ensemble 1-8	1	T,Th	9:00 - 9:50	601
Rogine	16	PES 113-414	Advanced Guitar/Bass Ensemble 1-8	1	T,Th	8:30 - 9:50	605
Pierce	13	PES 131-432	Chamber Orchestra 1-8	1	M,W	12:00 - 12:50	605
Moon	1	PES 151-452	Theatre Orchestra 1-8	1	TBA		605

**Vocal Ensembles**

Lipton/Moon	C	98	PEV 111-412	Chorus 1-8	1	M,W,F	12:00 - 12:50	601
Lipton/Friese		46	PEV 121-422	+Choir 1-8	1	M,W,F	1:00 - 1:50	601/605
Gleason		10	PEV 131-432	+Vocal Jazz 1-8	1	T,Th	1:00 - 2:15	601
Grimmer		29	PEV 141-442 M	Barbershop Harmony 1-8 (Men)	1	T,Th	12:00 - 12:50	601
Grimmer		14	PEV 141-442 W	Barbershop Harmony 1-8 (Women)	1	M,W	2:00 - 2:50	218
Gruber/Hall		6	PEV 371-472	Cabaret TV Workshop 1-4	1	Th	2:20 - 4:20	601
Grimmer		12	PEV 191-492 M	Men's Chorus 1-8	1	M	7-9 PM	601
Mymit		4	PEV 381-482	Professional Cabaret 1-4	1	T,Th	10:00 -10:50	601
Gleason/Bimbaum/Gruber		10	THE 373-474	Broadway Bound 1-4	1	M,W	3:00 - 4:00	601

**MUSIC EDUCATION PRIVATE LESSONS 1-8 — 1 Credit Each - Special Fee - Time to Be Arranged (TBA)**

SECTION	LEVEL	B Bass	FH French H	G Guitar	K Piano	P Percussion	ST String	TB Trombone	TR Trumpet	TU Tuba	V Voice	W Woodwind	TOTAL
EDU 151	1	1	0	2	2	1	0	0	0	0	2	2	10
EDU 152	2	0	0	0	3	0	0	0	0	0	2	1	6
EDU 251	3	0	0	1	0	0	0	0	0	0	1	0	2
EDU 252	4	0	0	0	0	0	0	0	0	0	0	0	0
EDU 351	5	0	1	0	0	0	0	0	0	0	0	0	1
EDU 352	6	0	0	0	0	0	0	0	0	0	0	0	0
<b>TOTAL</b>		<b>1</b>	<b>1</b>	<b>3</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>3</b>	<b>19</b>

**PRIVATE INSTRUCTION – 2 Credits - Special Fee -Time to Be Arranged (TBA)**

SECTION	LEVEL	B Bass	FH French H	G Guitar	K Piano	P Percussion	ST String	TB Trombone	TR Trumpet	TU Tuba	V Voice	W Woodwind	TOTAL
MUS 141	1	4	0	15	6	9	1	1	1	0	46	3	86
MUS 142	2	0	0	4	2	2	1	0	1	0	7	0	17
MUS 241	3	2	0	5	2	5	3	1	0	0	35	4	57
MUS 242	4	0	0	2	2	1	1	0	0	0	4	2	12
MUS341	5	1	0	7	2	4	0	0	1	0	9	3	27
MUS 342	6	1	0	0	1	2	0	0	0	0	7	0	11
MUS 441	7	2	0	6	1	4	1	1	2	0	10	2	29
MUS 442	8	0	0	3	0	0	0	1	1	0	2	0	7
<b>TOTAL</b>		<b>10</b>	<b>0</b>	<b>42</b>	<b>16</b>	<b>27</b>	<b>7</b>	<b>4</b>	<b>6</b>	<b>0</b>	<b>120</b>	<b>14</b>	<b>246</b>

**MUSIC BUSINESS**

Berkowitz	<u>26</u>	MUB 101 A	Music Business Careers	3	M,W,F	9:00 -9:50	207
Berkowitz	<u>34</u>	MUB 101 B	Music Business Careers	3	M,W,F	10:00 -10:50	207
Carpentieri	<u>27</u>	MUB 102	Record Promotion & Broadcasting	3	M,W,F	11:00 -11:50	213
Colfin	<u>28</u>	MUB 201	Music Publishing & Copyright	3	T,Th	3:00 -4:15	215
Colfin	<u>16</u>	MUB 202	Music Business Contracts	3	T,Th	1:30 -2:45	215
Blenn	<u>36</u>	MUB 301	Artist Management	3	M,W,F	10:00 -10:50	101
Gaide	<u>25</u>	MUB 401	Music Marketing	3	T,Th	12:00 -1:15	207
Gaide	<u>18</u>	MUB 403	Advanced Music Publishing	3	T,Th	1:30 -2:45	207

**THEATRE ARTS See Liberal Arts for Theatre History Courses THE 101, 401**

Beneduce/Kfare	<u>18</u>	THE 151,152	Play Production 1, 2	1	M,W	10:00 -11:00	400
Hart	<u>5</u>	THE 181-482	Children's Theatre 1-8	1	M,W	10:00 -11:00	403
Bene/Kfare/Mulz	<u>53</u>	THE 251-452	Play Production 3-8	1	T,Th	4:30 - 6:00	Theatre/400
Hart	<u>23</u>	THE 371	Directing	3	M,W,F	12:00 -12:50	403
Beneduce	<u>12</u>	THE 425	Senior Project 1	3	M,W	3:00 - 4:15	400
Beneduce	<u>4</u>	THE 426	Senior Project 2	3	M,W	3:00 - 4:15	400

**ACTING**

Kaplan	<u>6</u>	THE 141	Voice and Diction	3	M,W,F	12:00 -12:50	203
Hart	<u>18</u>	THE 161	Acting Fundamentals	3	T,Th	10:30 -11:45	400
Beneduce	<u>27</u>	THE 261	Reality in Acting	3	M,W,F	11:00 -11:50	400
Hart	<u>16</u>	THE 361	Acting for Camera	3	T,Th	12:00 - 1:15	400

**DANCING/SINGING**

Jorelle	<u>18</u>	THE 131-132	Stage Movement 1, 2	1	T,Th	2:00 - 2:50	GYM/S
Jorelle	<u>26</u>	THE 231-232	Stage Movement 3, 4	1	T,Th	12:00 -12:50	GYM/S
Jorelle	<u>12</u>	THE 333	Modern Dancing	3	T,Th	1:00 - 1:50	403
Gleason/Bimbaum/Gruber	<u>10</u>	THE 373-474	Broadway Bound 1-4	1	M,W	3:00 - 4:00	601

**THEATRE TECHNOLOGY**

Mulz	<u>37</u>	THE 111 B	Introduction to Stagecraft	3	T,Th	3:00 - 4:15	403
Mulz	<u>40</u>	THE 211	Set Design	3	T,Th	12:00 - 1:15	214
Johnson	<u>26</u>	THE 213	Stage Management	3	T,Th	10:30 -11:45	403
Johnson	<u>7</u>	THE 311	Stage Lighting	3	T,Th	3:00 - 4:15	303/Studio
Kfare	<u>10</u>	THE 313	Costume Design/Makeup	3	T,Th	2:45 - 4:00	Gym/N
Blenn	<u>14</u>	THE 315	Theatre Management	3	M,W,F	11:00 -11:50	206