

FIVE TOWNS COLLEGE  
Dix Hills, New York 11746

SPRING 2012 GRADUATE CLASS SCHEDULE—JANUARY 24 – MAY 16, 2012

**January 23, 2012**

INSTRUCTOR		DEPT.NO.	COURSE TITLE	CREDITS	DAYS	TIME	ROOM
<b>MUSIC TECHNOLOGY</b>							
Kuhl	5	AUD 500	Multitrack Audio Production	3	T	4:30 – 7:00	314
Kuhl	4	AUD 512	Advanced Nonlinear Production	3	Th	4:30 – 7:00	219
<b>EDUCATION</b>							
Bannon	3	ELE 533	Evaluation & Assessment of Learning	3	Th	7:00 – 9:30	201
Dailey	0	ELE 543	Theatre in the Elementary School	3	M	4:30 – 7:00	217
Miller, J.	0	ELE 551	Research Methods & Materials	3	Th	4:30 – 7:00	213
Miller, J.	0	ELE 552	Project Seminar	3	M	4:30 – 7:00	213
DelGuidice	6	ELE 632	Current Mathematical Concepts	3	Th	4:30 – 7:00	215
Dailey	0	ELE 733	Gifted Child Seminar	3	T	7:00 – 9:30	201
<b>MUSIC EDUCATION</b>							
Cook	6	◆ EDU 509	Jazz Pedagogy	3	M	4:30 – 7:00	215
Barkan	5	◆ EDU 512	Computer Music Notation 2	3	T	7:00 – 9:30	219
Dailey	3	EDU 542	Music in the Elementary School	3	Th	4:30 – 7:00	218
Miller, J.	5	EDU 551	Research Methods & Materials	3	Th	4:30 – 7:00	213
Miller, J.	7	EDU 552	Project Seminar	3	M	4:30 – 7:00	213
Lipton	2	EDU 607	Advanced Choral Conducting	3	Th	4:30 – 7:00	601
Cook	0	◆ EDU652 &653	Doctoral Seminar	3	M	7:00 – 9:30	215
<b>MUSIC HISTORY</b>							
Romeo	10	MUH 501	Commercial Music Styles	3	W	4:30 – 7:00	214
Rose	1	MUH 502	American Songwriters 1900-1960	3	Th	4:30 – 7:00	214
Gleason	4	MUH 505 OL	History of Rock and Roll	3		Online	
Moon	0	MUH 508	Classical Music After 1840	3	T	4:30 – 7:00	214
Gleason	3	MUH 611 OL	John Lennon	3		Online	
Hart	1	MUH 701	American Musicals After 1940	3	T,Th	12:00 – 1:15	214
Cook	3	◆ MUH 702 OL	Modern Jazz	3		Online	
<b>JAZZ/COMMERCIAL MUSIC</b>							
Hansen	4	MUS 513	Electronic Music Composition 1	3	W	4:30 – 7:00	219
Ballin	13	◆ MUS 531	Keyboard Harmony	3	T	4:30 – 6:10	218
TBA	3	MUS 541-842	Major Instrument/Voice 1-8	2	TBA		
Spaneas	1	◆ MUS 714	Composer's Workshop 2	3	T	4:30 – 7:00	213
Miller, J.	7	◆ MUS 800	Continuous Registration	0	TBA		
Miller, J.	6	◆ MUS 801	Doctoral Advisement (Prerequisite: EDU 652)	0	TBA		
<b>PERFORMANCE ENSEMBLES</b>							
Karahalis	2	PEB 511-812	Concert Band 1-8	1	M,W,F	2:00 – 2:50	Stage
Bobulinski	1	PEB 541-842	Jazz Ensemble 1-8	1	W	4:00 - 6:00	605
Spaneas	5	PEB 561-862	Jazz Orchestra 1-8	1	T,Th	12:00 – 1:15	605
Spaneas	2	PEB 591-892	Swing Band 1-8	1	T,Th	3:00 – 4:30	605
Rogine	1	PES 511-812	Guitar/Bass Ensemble 1-8	1	T,Th	9:00 – 9:50	601
Pierce	0	PES 531-832	Chamber Orchestra 1-8	1	M,W	12:00 – 12:50	605
Moon	0	PES 551-852	Theatre Orchestra 1-8	1		To Be Arranged	
Gleason	1	PEV 531-832	Vocal Jazz 1-8	1	T,Th	3:00 – 4:15	400
Silverberg	1	PEV 541-842 W	Barbershop Harmony 1-8 (Women)	1	M,W	2:00 – 2:50	217
Gruber	0	PEV 581-682 A	Professional Cabaret 1-4		TBA		601
Glemboski	1	PEV 591-892 M	Men's Chorus 1-8	1	M	7 - 9 PM	601

◆ D.M.A students are advised to register for these courses.

Master's tuition is \$550 per credit. DMA tuition is \$800 per credit. For more information, please call (631) 424-7000, x 2110.

The College reserves the right to cancel any course with insufficient registration.