

FIVE TOWNS COLLEGE
FALL 2009 UNDERGRADUATE SCHEDULE – August 31 – December 21

August 26, 2009

REGISTRATION PROCEDURES — Please adhere to the schedule below.

MARCH 16 – Summer/Fall registration starts. Your spring tuition bill must be paid in full to register.

APRIL 15 – Late registration. Registering after April 14 requires a \$50 late registration fee.

– Graduation Applications for August 2009 and January 2010 must be filed in the Registrar's Office at the time of registration. The deadline to file an application to graduate in January 2010 is May 15, 2009.

SENIORS & GRAD STUDENTS	JUNIORS	SOPHOMORES	FRESHMEN
March 16 - 18 Monday-Wednesday	March 19 - 24 Thursday - Tuesday	March 25 - 27 Wednesday - Friday	March 30 - April 3 Monday - Friday

AUDIO RECORDING TECHNOLOGY + Declared Majors Only

Instructor		Dept.No.	Sec.	Course Title	Credits	Days	Time	Room
Kuhl	C	37	AUD 101 A	Audio Recording Theory	3	M,W,F	10:00-10:50	314
Machado	C	40	AUD 101 B	Audio Recording Theory	3	M,W,F	11:00-11:50	314
Dalia		29	AUD 101 C	Audio Recording Theory	3	M,W,F	12:00-12:50	311
Dalia	C	40	AUD 101 D	Audio Recording Theory	3	T,Th	12:00- 1:15	311
Dalia	C	39	AUD 101 E	Audio Recording Theory	3	T,Th	10:30-11:45	305/304
Dodenhoff		13	AUD 102 A	Audio Recording Techniques	3	T,Th	9:00-10:15	311
Dodenhoff		19	AUD 102 B	Audio Recording Techniques	3	T,Th	1:30- 2:45	311
Dalia		16	AUD 201 A	Recording Studio Operations	3	M,W,F	10:00-10:50	311
Dalia	C	23	AUD 201 B	Recording Studio Operations	3	M,W,F	11:00-11:50	311
Dodenhoff		19	AUD 201 C	Recording Studio Operations	3	T,Th	10:30-11:45	311
Machado		22	AUD 202	Advanced Audio Production	3	M,W	1:00- 2:15	305/304
Kuhl	C	24	AUD 303 A	MIDI Applications	3	T,Th	10:30-11:45	219
Kuhl		20	AUD 303 B	MIDI Applications	3	T,Th	1:30- 2:45	219
Machado		12	AUD 304 A	Nonlinear Recording	3	T,Th	12:00- 1:15	219
Kuhl		11	AUD 401 A	Audio/Video Post Production	3	T,Th	9:00-10:15	314
Machado	C	26	AUD 401 B	Audio/Video Post Production	3	T,Th	10:30-11:45	314
Machado		5	AUD 403	Advanced Nonlinear Production	3	T,Th	1:30- 2:45	314

BASIC EDUCATIONAL SKILLS

Plath	C	24	BES 023 A	College Communication Skills	0	T,Th	10:30-11:45	106
Plath		17	BES 023 I	College Communication Skills	0	T,Th	9:00-10:15	106

BUSINESS

***Hybrid courses meet in class weekly and online.**

Navarro	C	31	BUS 101 A	Accounting 1	3	T,Th	12:00- 1:15	206
Navarro	C	35	BUS 101 B	Accounting 1	3	T,Th	1:30- 2:45	206
Alvarez	C	40	BUS 111 A	Business Organization & Management	3	M,W,F	11:00-11:50	207
Alvarez	C	41	BUS 111 B	Business Organization & Management	3	M,W,F	12:00-12:50	207
Goody	C	41	BUS 111 C	Business Organization & Management	3	T,Th	3:00- 4:15	101
Goody	C	40	BUS 111 D	Business Organization & Management	3	T,Th	1:30- 2:45	101
Lipner	C	30	BUS 121 A	Business Law 1	3	T,Th	3:00- 4:15	213
Ellis		13	BUS 121 H1	*Business Law 1	3	* W,OL	3:00- 4:50	206
Doig	C	36	BUS 211 A	Principles of Management	3	M,W,F	1:00- 1:50	101
Doig		20	BUS 211 B	Principles of Management	3	M,W,F	2:00- 2:50	101
DeMarco		32	BUS 241 A	Principles of Marketing	3	M,W,F	9:00- 9:50	205
DeMarco	C	38	BUS 241 B	Principles of Marketing	3	M,W,F	10:00-10:50	205
Glazer	C	31	BUS 242 A	Salesmanship	3	M,W,F	10:00-10:50	206
Glazer	C	31	BUS 242 B	Salesmanship	3	M,W,F	11:00-11:50	206
DeMarco	C	37	BUS 244	Advertising	3	M,W,F	11:00-11:50	205
Masserwick		17	BUS 251 A	Finance	3	T,Th	9:00-10:15	208
Masserwick		28	BUS 251 B	Finance	3	T,Th	10:30-11:45	208
Quinn	C	24	BUS 306 A	Management Information Systems	3	T,Th	12:00- 1:15	204
Quinn		20	BUS 306 B	Management Information Systems	3	T,Th	1:30- 2:45	204
Miller, CA		11	BUS 307 OL	E-Commerce	3	Online		
LaTorre		18	BUS 311 H1	Human Resource Management	3	* M,OL	12:00- 1:50	215
Miller, CL		29	BUS 341	Public Relations	3	M,W,F	1:00- 1:50	207
LaTorre		7	BUS 461 H1	Business Seminar	3	*F,OL	12:00- 1:50	215
LaTorre		18	BUS 461 H2	Business Seminar	3	*W,OL	12:00- 1:50	215

O'Rourke	C	33	BUS 471 OL	Internship 1	3	Online		
O'Rourke		28	BUS 471 W	Internship 1	3	W	10:00-10:50	217
O'Rourke		7	BUS 472 F	Internship 2	3	F	10:00-10:50	217
O'Rourke		12	BUS 472 OL	Internship 2	3	Online		

CHILDHOOD EDUCATION 1-6

Isaacson		15	ELE 331	School and Society	3	M,W,F	9:00 - 9:50	201
Heller		15	ELE 341	Reading/Language Arts 1-3	3	T,Th	3:00 - 4:15	201
Borsuk		9	ELE 351	Teaching Social Studies	3	W	4:00 - 6:30	201
Stollow		21	ELE 361	Teaching Science	3	T	4:30 - 7:00	101
Quinn		9	ELE 363 OL	Computers & Technology	2	Online		
Rand		7	ELE 391	Teaching Physical Education	2	M	4:30 - 6:10	106
Dailey		7	ELE 443	Theatre in the Ele.School	3	Th	4:30 - 7:00	207
Mandel		14	ELE 451	Health & Learning Disabilities	3	T,Th	10:30-11.45	201
Ragonese		16	ELE 471	Planning, Assessment & Mgmt.	2	M	4:00 - 5:40	201
Heller		4	ELE 481	Student Teaching	12	T	5:00 - 6:00	201

COMPUTER BUSINESS APPLICATIONS

Quinn	C	24	COM 101 A	Computers in Business	3	M,W,F	12:00-12:50	204
Alvarez	C	24	COM 101 B	Computers in Business	3	M,W,F	1:00 - 1:50	204
Miller, CA	C	24	COM 101 C	Computers in Business	3	T,Th	10:30-11.45	204
Miller, CA	C	24	COM 101 D	Computers in Business	3	T,Th	9:00-10:15	204

FILM/VIDEO See Liberal Arts for Film History Courses HIS 202, 204

DeRamus	C	31	VID 131 A	TV Workshop 1	3	T,Th	3:00 - 4:15	303
DeRamus		23	VID 131 B	TV Workshop 1	3	T,Th	4:30 - 5:45	303
Shea	C	18	VID 145	Digital Photography 1	3	M,W	10:30 -11:45	303
DiGiacomo		14	VID 145 A	Digital Photography 1	3	M,W	1:00 - 2:15	303
Budna		20	VID 231 A	Digital Film Editing 1	3	T,Th	3:00 - 4:15	319
Budna	C	23	VID 231 B	Digital Film Editing 1	3	T,Th	12:00 - 1:15	319
DiGiacomo	C	25	VID 232 A	Filmmaking Aesthetics	3	T,Th	9:00 -10:15	303
DiGiacomo	C	19	VID 232 B	Filmmaking Aesthetics	3	T,Th	10:30 -11:45	303
Budna		17	VID 302	Audio for Video	3	M,W,F	9:00 - 9:50	314
Martinez			VID 312	Stage Lighting	3	M,W,F	1:00 - 1:50	301
Negrin	C	13	VID 331 A	Intermediate Cinematography	3	T,Th	12:00 - 1:15	303
Negrin	C	14	VID 331 B	Intermediate Cinematography	3	T,Th	1:30 - 2:45	303
Martinez		17	VID 333	Filmmakers Workshop	3	M,W,F	12:00 -12:50	319
DiGiacomo/Martone		24	VID 425	Senior Project 1	3	W	3:00 - 3:50	303
DiGiacomo/Martone		4	VID 426	Senior Project 2	3	W	3:00 - 3:50	303
DeRamus		16	VID 443	Advanced Film Editing	3	T,Th	10:30 -11:45	319
Gallardi		16	VID 445	Horror Cinema	3	W	4:30 - 6:45	303

LIBERAL ARTS

Shea	C	40	ART 103 A	Modern Art	3	T,Th	1:30 - 2:45	217
Shea	C	38	ART 103 B	Modern Art	3	M,W,F	2:00 - 2:50	214
Shea		20	ART 201	Visual Arts	3	M,W,F	12:00 -12:50	201
Shea	C	24	ART 201 OL	Visual Art	3	Online		
Mandel, R.		17	ASL 101	American Sign Language 1	3	T,Th	1:30 - 2:45	201
LoBiondo	C	40	ECO 101 A	Principles of Economics-Macro	3	M,W,F	11:00 -11:50	101
LoBiondo		29	ECO 101 B	Principles of Economics-Macro	3	M,W,F	12:00 -12:50	101
LoBiondo	C	40	ECO 101 C	Principles of Economics-Macro	3	T,Th	12:00 - 1:15	101
LoBiondo		26	ECO 102	Principles of Economics-Micro	3	T,Th	10:30 -11:45	101
LoBiondo		7	ECO 102 OL	Principles of Economics-Micro	3	Online		
Brett		17	ENG 101 A	English Composition 1	3	M,W,F	9:00 - 9:50	202
Brett	C	24	ENG 101 B	English Composition 1	3	M,W,F	10:00 -10:50	202
Brett	C	24	ENG 101 C	English Composition 1	3	M,W,F	11:00 -11:50	202
Walls	C	23	ENG 101 D	English Composition 1	3	M,W,F	1:00 - 1:50	206
Walsh		15	ENG 101 E	English Composition 1	3	M,W,F	3:00 - 3:50	207
Walsh		7	ENG 101 F	English Composition 1	3	M,W,F	4:00 - 4:50	207
Walls	C	25	ENG 101 G	English Composition 1	3	T,Th	1:30 - 2:45	202
Angius	C	24	ENG 101 H	English Composition 1	3	T,Th	12:00 - 1:15	205

LIBERAL ARTS continued

Walls	24	ENG 101 I	English Composition 1	3	T,Th	3:00 - 4:15	203
Brett	9	ENG 101 J	English Composition 1	3	T,Th	9:00 - 10:15	205
Walls	C 23	ENG 101 K	English Composition 1	3	M,W,F	2:00 - 2:50	217
Plath	C 23	ENG 101 L	English Composition 1	3	M,W,F	12:00 - 12:50	213
Angius	13	ENG 101 M	English Composition 1	3	T,Th	9:00 - 10:15	214
Plath	C 24	ENG 102 A	English Composition 2	3	M,W,F	2:00 - 2:50	207
Walsh	21	ENG 102 B	English Composition 2	3	T,Th	9:00 - 10:15	207
Walsh	C 21	ENG 102 C	English Composition 2	3	T,Th	10:30 - 11:45	205
Walsh	13	ENG 102 D	English Composition 2	3	M,W,F	10:00 - 10:50	201
Wax	20	ENG 203	Journalism	3	T,Th	12:00 - 1:15	216
Foley	C 17	ENG 204 A	Script Writing	3	T,Th	1:30 - 2:45	205
Foley	C 17	ENG 204 B	Script Writing	3	T,Th	3:00 - 4:15	205
Walsh	15	ENG 210	Feature & Magazine Writing	3	M,W,F	1:00 - 1:50	213
Brett	C 25	ENG 241	Short Fiction	3	T,Th	10:30 - 11:45	214
Walls	19	ENG 271	Art of the Essay	3	M,W,F	12:00 - 12:50	205
Shea	C 20	ENG 302	Photojournalism	3	T,Th	9:00 - 10:15	101
Kelley	28	ENG 330	American Literature	3	M,W,F	12:00 - 12:50	202
Brittain	C 30	ENG 332	Film and Literature	3	M,W,F	10:00 - 10:50	215
Brittain	C 26	ENG 332 OE	Film and Literature	3	Online		
Foley	12	ENG 353 OE	Contemporary Fiction	3	Online		
Kelley	21	ENG 354	Modern American Novel	3	T,Th	12:00 - 1:15	215
Kelley	C 28	ENG 361	Masterworks of Literature	3	M,W,F	2:00 - 2:50	206
Brittain	11	ENG 402	Shakespeare	3	T,Th	12:00 - 1:15	106
Grande	34	HIS 201	Contemporary Issues	3	M,W,F	12:00 - 12:50	217
Brittain	C 40	HIS 202 A	Film History	3	T,Th	10:30 - 11:45	216
Brittain	36	HIS 202 B	Film History	3	M,W,F	2:00 - 2:50	202
Shea	30	HIS 203	History Aesthetics of Photography	3	T,Th	12:00 - 1:15	214
Ghani	C 42	HIS 301	Cultural Diversity	3	T,Th	1:30 - 2:45	203
Ghani	C 28	HIS 301 OL	Cultural Diversity	3	Online		
Ghani	C 26	HIS 301 O2	Cultural Diversity	3	Online		
Wolfrom	C 31	MAT 111 A	Mathematical Reasoning	3	T,Th	9:00 - 10:15	202
DelGuidice	C 31	MAT 111 B	Mathematical Reasoning	3	T	4:30 - 7:00	203
Wolfrom	C 30	MAT 231	Introduction to Statistics	3	T,Th	10:30 - 11:45	202
Ballin	C 39	MUH 102 A	Popular Music in America	3	M,W,F	9:00 - 9:50	214
Saulter	C 41	MUH 102 B	Popular Music in America	3	M,W,F	12:00 - 12:50	214
Saulter	C 42	MUH 102 C	Popular Music in America	3	M,W,F	1:00 - 1:50	214
Ballin	C 40	MUH 102 D	Popular Music in America	3	M,W,F	10:00 - 10:50	214
Romeo	C 40	MUH 203	Golden Age of Jazz	3	T,Th	1:30 - 2:45	214
Rogine	C 42	MUH 204	World Music	3	M,W,F	11:00 - 11:50	214
Karsten	14	MUH 401	American Musicals to 1940	3	M,W,F	2:00 - 2:50	216
Gleason	C 24	MUH 405 OL	History of Rock and Roll	3	Online		
Moon	22	MUH 407	Classical Music to 1840	3	T	4:30 - 7:00	214
Simon	C 39	PSY 101 A	General Psychology	3	M,W,F	10:00 - 10:50	203
Simon	C 39	PSY 101 B	General Psychology	3	M,W,F	12:00 - 12:50	206
Grande	C 40	PSY 101 C	General Psychology	3	T,Th	12:00 - 1:15	202
Grande	19	PSY 101 OL	General Psychology	3	Online		
Bagshaw	15	PSY 301 OL	Educational Psychology	3	Online		
Simon	11	PSY 302	Child Psychology	3	M,W,F	11:00 - 11:50	106
Bagshaw	12	PSY 302 OL	Child Psychology	3	Online		
Russo	C 23	SCI 101 A	Information Literacy 1	1	M	3:00 - 3:50	204
Kerin	C 24	SCI 101 B	Information Literacy 1	1	F	3:00 - 3:50	204
Schweigert	C 24	SCI 101 C	Information Literacy 1	1	T	3:00 - 3:50	204
Schweigert	C 24	SCI 101 D	Information Literacy 1	1	T	4:20 - 5:10	204
Vansteen	C 24	SCI 101 E	Information Literacy 1	1	W	3:00 - 3:50	204
Kerin	C 24	SCI 101 F	Information Literacy 1	1	F	10:00 - 10:50	204
Russo	C 24	SCI 101 G	Information Literacy 1	1	M	10:00 - 10:50	204
Russo	C 24	SCI 101 H	Information Literacy 1	1	M	4:00 - 4:50	204

DiCioco	C	24	SCI 101 I	Information Literacy 1	1	W	10:00 - 10:50	204
Gibson	C	24	SCI 101 J	Information Literacy 1	1	T	5:15 - 6:05	204
Russo	C	24	SCI 101 K	Information Literacy 1	1	M	11:00 - 11:50	204
DiCioco	C	24	SCI 101 L	Information Literacy 1	1	W	11:00 - 11:50	204
Kerin	C	24	SCI 101 M	Information Literacy 1	1	F	11:00 - 11:50	204
DiCioco	C	24	SCI 101 N	Information Literacy 1	1	W	9:00 - 9:50	204
Kerin		23	SCI 101 O	Information Literacy 1	1	F	9:00 - 9:50	204
Kerin	C	24	SCI 101 P	Information Literacy 1	1	F	2:00 - 2:50	204
Vansteen	C	24	SCI 102 A	Information Literacy 2	1	W	4:00 - 4:50	204
Gibson	C	24	SCI 102 B	Information Literacy 2	1	Th	3:00 - 3:50	204
Quinn	C	25	SCI 141 OL	Computer Literacy	3	Online		
Libardi		32	SCI 211	Environmental Science	3	T,Th	9:00 - 10:15	203
Ghani	C	40	SOC 101 A	Introduction to Sociology	3	M,W,F	2:00 - 2:50	205
Ghani	C	39	SOC 101 B	Introduction to Sociology	3	T,Th	10:30 - 11:45	207
Ghani		21	SOC 351	Social Problems	3	M,W,F	1:00 - 1:50	217
Better		18	SPA 101	Spanish 1	3	T,Th	1:30 - 2:45	213
Kaplan	C	25	SPE 101 A	Fundamentals of Speech	3	M,W,F	2:00 - 2:50	203
Kaplan	C	25	SPE 101 B	Fundamentals of Speech	3	T,Th	10:30 - 11:45	203
Kaplan	C	25	SPE 101 C	Fundamentals of Speech	3	T,Th	12:00 - 1:15	203
Kaplan	C	19	SPE 231	Public Speaking	3	M,W,F	11:00 - 11:50	203
Hershkowitz		23	THE 101 A	Introduction to Theatre	3	T,Th	12:00 - 1:15	201
Kfare		23	THE 101 B	Introduction to Theatre	3	T,Th	12:00 - 1:15	217
Karsten		14	THE 302	American Theatre	3	M,W,F	12:00 - 12:50	216
Karsten		14	THE 401	American Musicals to 1940	3	M,W,F	2:00 - 2:50	216
MASS COMMUNICATION								
Prusslin		27	MAC 101	Mass Communication	3	M,W,F	9:00 - 9:50	203
Kaplan		17	MAC 201	Voice & Diction	3	M,W,F	12:00 - 12:50	203
Fagan		9	MAC 202 OL	Media Law	3	Online		
Prusslin		12	MAC 301	New & Emerging Media	3	M,W,F	11:00 - 11:50	201
Grande		8	MAC 401	Public Opinion Polling	3	T,Th	1:30 - 2:45	106
MUSIC								
Harmony								
Moon		26	MUS 111 A	Harmony 1	3	M,W,F	10:00 - 10:50	216
Salles	C	27	MUS 111 B	Harmony 1	3	M,W,F	11:00 - 11:50	216
Mymil	C	27	MUS 111 C	Harmony 1	3	M,W,F	2:00 - 2:50	215
Rogine		20	MUS 112	Harmony 2	3	M,W,F	10:00 - 10:50	213
Mymil		18	MUS 211	Harmony 3	3	M,W,F	11:00 - 11:50	217
Hinz		20	MUS 211 A	Harmony 3	3	M,W,F	11:00 - 11:50	213
Mymil		22	MUS 212	Harmony 4	3	M,W,F	9:00 - 9:50	213
Sight Singing								
Lipton		24	MUS 121 A	Sight Singing 1	1	M,W	11:00 - 11:50	601
Grimmer		24	MUS 121 B	Sight Singing 1	1	M,W	9:00 - 9:50	217
Grimmer	C	30	MUS 121 C	Sight Singing 1	1	T,Th	10:00 - 10:50	215
Grimmer		16	MUS 122	Sight Singing 2	1	T,Th	11:00 - 11:50	213
Gleason		24	MUS 221 A	Sight Singing 3	1	T,Th	10:00 - 10:50	217
Gleason		25	MUS 221 B	Sight Singing 3	1	T,Th	3:00 - 3:50	214
Lipton		10	MUS 222	Sight Singing 4	1	T,Th	9:00 - 9:50	217
Ear Training								
Moon		18	MUS 123 A	Ear Training 1	1	T,Th	9:00 - 9:50	215
Saulter	C	30	MUS 123 B	Ear Training 1	1	T,Th	11:00 - 11:50	215
Doig	C	30	MUS 123 C	Ear Training 1	1	M,W	3:00 - 3:50	215
Rogine		20	MUS 124	Ear Training 2	1	M,W	9:00 - 9:50	215
Gleason		21	MUS 223	Ear Training 3	1	M,W	3:00 - 3:50	217
Rogine	C	25	MUS 223 A	Ear Training 3	1	M,W	3:00 - 3:50	213
Saulter		21	MUS 224	Ear Training 4	1	M,W	11:00 - 11:50	215

Keyboard Lab

Ballin	C	36	MUS 131, 132 A	Keyboard Lab 1, 2	2	M,W	3:00- 3:50	218
Ballin		30	MUS 131, 132 B	Keyboard Lab 1, 2	2	T,Th	9:00- 9:50	218
Romeo	C	36	MUS 131, 132 C	Keyboard Lab 1, 2	2	T,Th	11:00-11:50	218
Miller	C	33	MUS 231, 232 A	Keyboard Lab 3, 4	2	T,Th	1:30- 2:20	218
Moon		19	MUS 231, 232 B	Keyboard Lab 3, 4	2	T,Th	10:00-10:50	218
Moon		23	MUS 331	Keyboard Lab 5	2	M,W	11:00-11:50	218
Miller		18	MUS 332 A	Keyboard Lab 6	2	T,Th	12:00-12:50	218
Miller		24	MUS 311	Counterpoint 1	2	M,W	12:00-12:50	219
Mymit	C	32	MUS 314	Arranging	2	T,Th	1:20- 2:10	218
Mymit		16	MUS 314 A	Arranging	2	T,Th	12:00-12:50	213
Bobulinski		9	MUS 318	Improvisation 1	2	M,W	3:00- 3:50	605
Bobulinski			MUS 319	Improvisation 2	2	M,W	3:00- 3:50	605
Karahalis		21	MUS 393	Instrumental Conducting	2	T,Th	11:00-11:50	605
Barkan		8	MUS 411	Computer Music Notation	3	M	4:30- 7:00	219

MUSIC EDUCATION

PRIVATE LESSONS 1-8 — 1 Credit Each - Special Fee -Time to Be Arranged (TBA)

SECTION	LEVEL	B	FH	G	K	P	ST	TB	TR	TU	V	W	TOTAL
		Bass	French H	Guitar	Piano	Percussion	String	Trambone	Trumpet	Tuba	Voice	Woodwind	
EDU 151	1		1	2	8		1			1	6	3	22
EDU 152	2			1	4				1		1		7
EDU 251	3			1	1						1		3
TOTAL			1	4	13		1		1	1	8	3	32

Somma	21	EDU 313	Methods of Instrumental Music Ed.	2	T,Th	2:20-3:10	216
Nelson	14	EDU 314	Literacy in Schools	3	T,Th	3:15-4:30	202
Karahalis	24	EDU 321	Instrumental Techniques	2	T,Th	10:00-10:50	605
Isaacson	22	EDU 331	School and Society	3	M,W,F	9:00-9:50	201
Somma		EDU 421 A	Student Teaching	9	W	3:30-4:20	216
Somma		EDU 421 B	Student Teaching	12	W	3:30-4:20	216

PERFORMANCE ENSEMBLES

Band Ensembles

				+ Instructor's Permission Required			
Karahalis	84	PEB 111-412	+ Concert Band 1-8	1	M,W,F	1:00- 1:50	Stage
Bobulinski	21	PEB 141-442	Jazz Ensemble 1-8	1	M,W	4:00- 4:50	605
Carroll	17	PEB 151-452	Percussion Ensemble 1-8	1	M,W	11:00-11:50	605
Salles	16	PEB 161-482	+ Jazz Orchestra 1-8	1	T,Th	12:00- 1:15	605/601
Karahalis	26	PEB 181-482	Wind Ensemble 1-8	1	F	12:00-12:50	605
Karahalis/Salles	15	PEB 191-492	+ Swing Band 1-8	1	M,W,F	10:00-10:50	605

String Ensembles

Sauter	34	PES 111-412	Guitar/Bass Ensemble 1-8	1	T,Th	9:00- 9:50	601
Rogine	20	PES 113-414	Advanced Guitar/Bass Ensemble 1-8	1	T,Th	8:30- 9:50	605
Pierce	15	PES 131-432	Chamber Orchestra 1-8	1	M,W	12:00-12:50	605
Moon	1	PES 151-452	Theatre Orchestra 1-8	1	TBA		605

Vocal Ensembles

Lipton/Moon	76	PEV 111-412	Chorus 1-8	1	M,W,F	12:00-12:50	601
Lipton/Friese	57	PEV 121-422	+Choir 1-8	1	M,W,F	2:00- 2:50	601/605
Gleason	9	PEV 131-432	+Vocal Jazz 1-8	1	M,W,F	10:00-10:50	601/605
Grimmer	36	PEV 141-442 M	Barbershop Harmony 1-8 (Men)	1	T,Th	12:00-12:50	601
Grimmer	19	PEV 141-442 W	Barbershop Harmony 1-8 (Women)	1	M,W	1:00- 1:50	218
Ballin	7	PEV 371-472	Cabaret TV Workshop 1-4	1	T,Th	1:00- 2:15	601/605
Grimmer	8	PEV 191-492 M	Men's Chorus 1-8	1	M	7-9 PM	601
Mymit	2	PEV 381-482	Professional Cabaret 1-4	1	T,Th	10:00-10:50	601/213
Stern/Lipton		PEV 383-484	American Songbook 1-4	1	TBA		

PRIVATE INSTRUCTION – 2 Credits - Special Fee -Time to Be Arranged (TBA)

SECTION	LEVEL	B Bass	FH French H	G Guitar	K Piano	P Percussion	ST String	TB Trombone	TR Trumpet	TU Tuba	V Voice	W Woodwind	TOTAL
MUS 141	1	1		16	4	8		1	4		64	9	107
MUS 142	2	3		2	1	1	1				16	1	25
MUS 241	3	4		9	2	9	2	2	4		39	4	75
MUS 242	4			4	3	1					7	1	16
MUS341	5	1		10	5	5				1	13		35
MUS 342	6	1		2	1	2					2	1	9
MUS 441	7	4	1	5	1	5	2	1	2	1	4	5	31
MUS 442	8			1		2	1				2		6
TOTAL		14	1	49	17	33	6	4	10	2	147	21	304

MUSIC BUSINESS

Berkowitz	C	40	MUB 101 A	Music Business Careers	3	M,W,F	9:00 -9:50	207
Berkowitz	C	40	MUB 101 B	Music Business Careers	3	M,W,F	10:00 -10:50	207
Carpentieri		30	MUB 102	Record Promotion & Broadcasting	3	T,Th	3:00 -4:15	206
Colfin		27	MUB 201	Music Publishing & Copyright	3	T,Th	3:00 -4:15	215
Colfin		21	MUB 202	Music Business Contracts	3	T,Th	1:30 -2:45	215
Blenn		19	MUB 301	Artist Management	3	M,W,F	10:00 -10:50	101
Blenn		13	MUB 302	Concert Production & Promotion	3	M,W,F	9:00 -9:50	101
Gaide		36	MUB 401	Music Marketing	3	T,Th	12:00 -1:15	207
Gaide		15	MUB 403	Advanced Music Publishing	3	T,Th	1:30 -2:45	207

THEATRE ARTS See Liberal Arts for Theatre History Courses THE 101, 401

Riley		13	THE 100	Basic Musicianship	3	M,W,F	10:00 -10:50	218
Hershkovitz/Karsten		32	THE 151	Play Production 1	1	M,W	10:00 -10:50	403
Bene/Hersh/Klare		65	THE 152-452	Play Production 2-8	1	T,Th	4:10 - 5:00	400/403
Karsten/Riley		13	THE 181-482	Children's Theatre 1-8	1	M,W,F	3:00 - 3:50	403/Gym
Curtiss		22	THE 371	Directing	3	M,W,F	12:00 -12:50	403
Hershkovitz		8	THE 425	Senior Project 1	3	W	3:00 - 3:50	400
Hershkovitz		3	THE 426	Senior Project 2	3	W	3:00 - 3:50	400
Curtiss		6	THE 462	Script Analysis	3	M,W,F	2:00 - 2:50	400

ACTING

Kaplan		14	THE 141	Voice and Diction	3	M,W,F	12:00 -12:50	203
Bradley	C	19	THE 161 A	Acting Fundamentals	3	T,Th	10:30 -11:45	Gym N
Beneduce		17	THE 161 B	Acting Fundamentals	3	T,Th	10:30 -11:45	Gym S
Curtiss		14	THE 261 A	Reality in Acting	3	M,W, F	10:00 -10:50	400
Curtiss		17	THE 261 B	Reality in Acting	3	M,W, F	11:00 -11:50	400
Curtiss		29	THE 361	Acting for Camera	3	T,Th	12:00 - 1:15	400
Riley/Karsten		17	THE 362	Acting in Musicals	3	T,Th	10:30 -11:45	400

DANCING/SINGING

Bradley		17	THE 131-232 A	Stage Movement 1-4	1	T,Th	1:00 - 1:50	GYM
Bradley/Beneduce	C	50	THE 131-232 B	Stage Movement 1-4	1	T,Th	2:00 - 2:50	GYM
Bradley		10	THE 171-272	Dance Workshop 1-4	1	M,W,F	1:00 - 1:50	403
Bradley		19	THE 333	Modern Dancing	3	M,W	1:00 - 1:50	403
Bradley		15	THE 335	Advanced Theatrical Dancing	3	M,W	2:00 - 2:50	403
Riley/Bradley		17	THE 373-474	Broadway Bound 1-4	1	T,Th	3:00 - 4:00	601

THEATRE TECHNOLOGY

Mueller	C	41	THE 111 A	Introduction to Stagecraft	3	T,Th	1:30 - 2:45	403
Mueller	C	37	THE 111 B	Introduction to Stagecraft	3	T,Th	2:45 - 4:00	403
Foco		11	THE 211	Basic Set Design	3	T,Th	12:00 - 1:15	403
Mueller		22	THE 213	Stage Management	3	T,Th	10:30 -11:45	403
Martinez	C	22	THE 311	Stage Lighting	3	M,W,F	1:00 - 1:50	301
Kfare		10	THE 313	Costume Design/Makeup	3	T,Th	2:45 - 4:00	411
Blenn		10	THE 315	Theatre Management	3	M,W,F	12:00 -12:50	106